

Burford Primary Lower School Curriculum Map

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Years 1 - 3 Rolling curriculum Progression through development of subject-specific skill and Bloom's Revised Taxonomy theory		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	A	2023-2024	<i>"Land Ahoy!"</i>	<i>"Chop, slice & mash"</i>	<i>"Movers and Shakers"</i>	<i>"Still Life"</i>	<i>"School Days"</i>	<i>"Rio de Vida"</i>
			Using and making maps; Locational knowledge; Directions	teaches children about sources of food and the preparatory skills of peeling, tearing, slicing, chopping, mashing and gratings knowledge and techniques to design and make a supermarket sandwich according to specific design criteria	teaches children about historically significant people who have had a major impact on the world learn to use timelines, stories and historical sources to find out about the people featured and use historical models to explore their significance.	work of significant still life artists and still life techniques explore a wide variety of still lifes and learn about the use of colour and composition create still life arrangements and artwork	Local Area Study	
						Changes within living memory; Significant people; Places and events in the local area teaches children about their own school and locality, both today and in the past compare schooling in the Victorian era to their experiences today	Non-European Study Locating countries and cities; Comparing areas of UK with Rio de Janeiro culture and geography of Brazil	
	B	2024-2025	<i>"Childhood"</i>	<i>"Our Wonderful World"</i>	<i>"Moon Zoom"</i>	<i>"Mix It"</i>	<i>"Coastline"</i>	<i>"Beach Hut"</i>
			teaches children about everyday life and families today, including comparisons with childhood in the 1950s, using artefacts and a range of different sources	Physical and human features; Picture maps; Cardinal compass points; Equator and hemispheres; Continents; Oceans; Countries and capital cities of the UK; Protecting natural environments; Fieldwork	History of space exploration key figures in space history (DT)design and make model moon buggies with wheels and axles	basic colour theory by studying the colour wheel and colour mixing exploration of primary and secondary colours and how artists use colour in their artwork	Maps: a locality study Maps, globes and atlases; World seas and oceans; Human and physical features; Locational language; Compass directions; Physical processes – erosion; Changes over time; Tourism	making and strengthening structures, including different ways of joining materials
	C	2025-2026	<i>"Bright Lights Big City"</i>	<i>"Funny Faces"</i>	<i>"Magnificent Monarchs"</i>	<i>"Cut, Stitch & Join"</i>	<i>"Street"</i>	<i>detectives"</i>
			Maps: the UK Countries and capital cities of the UK; Physical features of the UK; Settlements; Human features; Weather and seasons; Landmarks; Aerial images; Locational language; Maps; Compass directions; Geographical similarities	concept of the portrait and how the collage technique can be used to make a portrait.	teaches children about the English and British monarchy from AD 871 to the present day. Using timelines, information about royal palaces, portraits and other historical sources, they build up an understanding of the monarchs and then research six of the most significant sovereigns	teaches children about fabric home products and the significant British brand Cath Kidston learn about sewing patterns and using a running stitch and embellishments before making a sewn bag tag	Local Area Study	
						Changes within living memory; Significant people; Places and events in the local area	Fieldwork in the local area; Human and physical features; Using and making maps; Aerial images	

Each year:

History : key figures from history & comparison project now and past

Geography : maps, fieldwork & a locational study & comparison

Art:

Design and Technology