

Burford Primary School

Class plan - Upper School C Curriculum Plan



Y4 Computing **Computing**

Computing

Staying safe online; Evaluating digital content; Algorithms and debugging; Programming



Y5 Computing **Computing**

Computing

Staying safe online; Evaluating digital content; Algorithms and debugging; Using data



Y6 Computing **Computing**

Computing

Staying safe online; Evaluating digital content; Algorithms and debugging; Programming



Ancient Civilisations **History**

Companions

- Statues, Statuettes and Figurines **Art and design**
- Islamic Art **Art and design**
- Tomb Builders **Design and technology**

Planned term

1 - 2

Suggested text

Secrets of a Sun King - Emma Carroll

Memorable experience

What is a civilisation?. [Statues, Statuettes and Figurines] - Figure drawing. [Islamic Art] - Exploring Islamic art. [Tomb Builders] - Identifying simple machines

Innovate challenge

Exploring the Indus Valley civilisation. [Statues, Statuettes and Figurines] - Making Sumer-style figurines. [Islamic Art] - Creating geometric tiles. [Tomb Builders] - Designing simple machines

English

Free verse poetry; Instructions; Stories from other cultures

Art and design

[Statues, Statuettes and Figurines] - Figure drawing; Statues, statuettes and figurines; Sculptures from ancient civilisations; Clay work and sculpting. [Islamic Art] - Features of Islamic art; Motifs and patterns; High and low relief clay sculpture

Design and technology

[Tomb Builders] - Simple and compound machines

History

Features of civilisations; Ancient Sumer; Ancient Egypt; Indus Valley civilisation; Artefacts; Timelines; New inventions and technology; Everyday life; Social hierarchy; Significant leaders; End of ancient civilisations



Sow, Grow and Farm **Geography**

Companions

- Line, Light and Shadows **Art and design**
- Nature's Art **Art and design**
- Eat the Seasons **Design and technology**

Planned term

3 - 4

Suggested text

The Secret Garden - Frances Hodgson Burnett

Memorable experience

Allotment visit. [Line, Light and Shadows] - Line up!. [Nature's Art] - Working outdoors. [Eat the Seasons] - Seasonality

Innovate challenge

Market gardeners. [Line, Light and Shadows] - Creating artwork with line, light and shadows. [Nature's Art] - Creating an installation. [Eat the Seasons] - Seasonal soups

English

Non-chronological reports; Diaries; Leaflets; Balanced arguments

Geography

Land use in the UK; Allotments; Farming in the UK; Maps; Grid references; Climate zones; Physical features of North and South America; Farming in North and South America; Food transportation

Art and design

Still life. [Line, Light and Shadows] - Continuous line drawing; Significant artists – Pablo Picasso and Rembrandt; Shading techniques; Drawing on black paper; Black and white photography. [Nature's Art] - Land art; Natural materials; Relief sculpture; Installations

Design and technology

Seasonality. [Eat the Seasons] - Cooking; Nutrition

History

Dig for Victory

Personal, social and health education

Debating topical issues

Science

Food chains and webs; Life cycles; Plant reproduction; Growing plants; Modern farming



Britain at War History

Companions

- Distortion and Abstraction Art and design
- Bees, Beetles and Butterflies Art and design
- Make Do and Mend Design and technology

Planned term

5 - 6

Suggested text

Goodnight Mister Tom – Michelle Magorian

Memorable experience

War museum. [Distortion and Abstraction] - What is abstract art?. [Bees, Beetles and Butterflies] - Collecting images. [Make Do and Mend] - Make Do and Mend campaign

Innovate challenge

Memorial books. [Distortion and Abstraction] - Creating Orphism-style art. [Bees, Beetles and Butterflies] - Insect-inspired artwork. [Make Do and Mend] - Mrs Sew and Sew's challenge

English

Persuasive posters; Historical narratives; Nonets

Geography

Place and interconnections; Maps

Art and design

[Distortion and Abstraction] - Abstract art; Abstraction by line, colour and shape; Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay; Orphism. [Bees, Beetles and Butterflies] - Using sketchbooks; Observational drawing; Mixed media collage; Pop Art

Design and technology

[Make Do and Mend] - Investigating clothing; Sewing – running stitch, whip stitch and blanket stitch; Repairing clothes; Making products from recycled materials

History

First and Second World Wars; Causes; Warring nations; Weaponry, warfare and technology; Key events and battles; Impact on citizens and everyday life; Significant leaders; End of war; Local history study; Remembrance; Post-war Britain